

# Recitation Program Details

## Form 1 (gr. 1-3)

**Hymn:** 1-2 hymns to be learned

**Psalm:** 1 psalm per term based on the following 2-year rotation. (Students would be in form 1 for 3 years, so I don't know why they would have used a 2-year rotation, rather than 3-year rotation.)

- 23 & 47
- 24
- 84
- 148
- 150
- 19

**Bible:** 2 suitable passages of about 6 verses each from old and new testament, based on the section being studied.

**Poem:** Child's choice of 1 poem per term from the anthology suggested. (see below)

Anthologies listed across 13 years of programmes:

- [The Golden Staircase](#), Chisholm
- [Fairies and Chimneys](#), Fyleman
- [A First Book of Poetry](#), Woods
- The Golden Book of Child's Verse, Jones
- [A Treasury of Verse](#), Edgar
- Modern Verse for Little Children, Williams
- [A Child's Garden of Verses](#), Stevenson
- [Tom Tiddler's Ground](#), de la Mare

Maybe also consider using

- [Favorite Poems Old and New](#), Ferr
- [The Oxford Book of Children's Verse](#), Opie
- [A Child's Book of Poems](#), Fujikawa

Other anthology options:

- [Favorite Poems Old and New](#), Ferris
- [The Oxford Book of Children's Verse](#), Opie
- [A Child's Book of Poems](#), Fujikawa

## Form 2 (gr. 4-6)

**Hymn:** 1-2 hymns to be learned

**Psalm:** 1 psalm per term based on the following 3-year rotation.

- 105
- 67
- 33
- 147
- 133 & 108
- 34
- 95

- 96
- 72

**Bible:** 2 suitable passages of about 12 verses each from old and new testament, based on the section being studied.

**Poem OR Shakespeare:**

A scene from the Shakespeare play being read

OR

40-50 lines from the anthology suggested. (see below)

OR

30-50 lines of a specific poem, ballad or prose, such as Longfellow, Scott, Macauley, Tennyson

Anthologies listed across 13 years of programmes:

- [Lyra Heroica](#), Newbolt
- [A Book of Verse](#), Newbolt
- [The Way of Poetry](#), Drinkwater
- [Historical Lyrics and Ballads: Book I - Before 1485](#), Winbolt
- Open Sesame, Compton
- One Hundred Poems for Boys, Strang
- A Choice of Songs, Kipling
- A Poetry Book for Boys and Girls, Pocock
- [Laurel and Gold](#), Crossland

Maybe also consider using

- [A Child's Book of Poems](#), Fujikawa
- [The Oxford Book of Children's Verse](#), Opie

Specific poems assigned at times:

- [Ode on the Death of the Duke of Wellington](#), Tennyson
- [Marmion Canto VI](#), Scott
- [Armada](#), Macaulay
- [A Ballad of the Fleet](#), Tennyson

Other anthology options:

- [A Child's Book of Poems](#), Fujikawa
- [The Oxford Book of Children's Verse](#), Opie

## Forms 3-4 (gr. 7-9)

**Hymn:** 1-2 hymns to be learned

**Psalm:** 1 psalm per term based on the following 3+-year rotation.

- 103, 104
- 25
- 45, 46, 47,48
- 145, 146
- 72, 150
- 118
- 65, 81

- 107
- 102
- 90, 91

**Bible:** 2 suitable passages of about 20 verses each from old and new testament, based on the section being studied.

**Poem AND/OR Shakespeare:** \*\*In Form 3 (grades 7-8,) there was a choice between these. In form 4 (grade 9,) both were assigned about ½ of the time.

A scene from the Shakespeare play being read

OR

60 lines or 2 poems from an anthology or from specific poems listed

Anthologies listed across 13 years of programmes:

- [Shakespeare to Hardy: An Anthology of English Lyrics](#), Methuen (1930 edition)
- [Poems of To-Day](#), English Association
- [Golden Treasury](#), Palgrave\*\*
- [A Book of Verse](#), Newbolt
- [Historical Lyrics and Ballads: Book I - Before 1485](#), Winbolt
- A Poetry Book for Boys and Girls, Pocock

Maybe also consider using

- [The Oxford Book of English Verse](#), Quiller-Couch
- [The Oxford Book of American Poetry](#), Lehm
- [Best Loved Poems of the American People](#), Felleman

Specific poems assigned at times:

- [Longfellow's Poems](#): Saga of King Olaf
- [Battle of Lake Regillus](#), Macaulay
- [Sigurd the Volsung](#) (mythology)
- [Ode to Napoleon](#), Byron
- [Revenge](#), Tennyson
- Poems, Tennyson
- [Five Nations](#), Kipling
- A Choice of Songs, Kipling

Other anthology options:

- [The Oxford Book of English Verse](#), Quiller-Couch
- [The Oxford Book of American Poetry](#), Lehm
- [Best Loved Poems of the American People](#), Felleman

## Forms 5-6 (gr. 10-12)

**No Hymn, Psalm, or Bible recitations were assigned on the programmes.**

**Poem:** Learn 100 lines of poetry

Anthologies listed across 5 years of programmes:

\*\* NB "Form 5 and 6 may work together in all history and literature subjects"

Form 5 (gr. 10)

- [Anthology of Modern Verse](#), Methuen

- The Book of English Poetry, Jack

Form 6 (gr. 11-12)

- [The Oxford Book of English Verse](#), Quiller-Couch
- [Come Hither](#), Walter de la Mare
- Poems, Matthew Arnold

Other anthology options:

- [The Oxford Book of American Poetry](#), Lehm
- [Best Loved Poems of the American People](#), Felleman
- [Poems That Live Forever](#), Felleman
- [The Norton Anthology of Poetry](#), Ferguson
- The Norton Anthology of Modern and Contemporary Poetry, Ramazani
- Modern Poems: A Norton Introduction, Ellmann and O'Clair

### **Both 5 & 6**

[The Speaking Voice](#), Emil Behnke ~40 pages/term assigned "with practice of previous exercises"; 8 terms worth of work

The Art of Reading and Speaking, Canon Fleming