Recitation Program Details

Form 1 (gr. 1-3)

**Hymn:** 1-2 hymns to be learned

**Psalm:** 1 psalm per term based on the following 2-year rotation. (Students would be in form 1 for 3 years, so I don’t know why they would have used a 2-year rotation, rather than 3-year rotation.)
- 23 & 47
- 24
- 84
- 148
- 150
- 19

**Bible:** 2 suitable passages of about 6 verses each from old and new testament, based on the section being studied.

**Poem:** Child’s choice of 1 poem per term from the anthology suggested. (see below)

Anthologies listed across 13 years of programmes:
- The Golden Staircase, Chisholm
- Fairies and Chimneys, Fyleman
- A First Book of Poetry, Woods
- The Golden Book of Child's Verse, Jones
- A Treasury of Verse, Edgar
- Modern Verse for Little Children, Williams
- A Child's Garden of Verses, Stevenson
- Tom Tiddler's Ground, de la Mare

Maybe also consider using
- Favorite Poems Old and New, Ferr
- The Oxford Book of Children's Verse, Opie
- A Child's Book of Poems, Fujikawa

Other anthology options:
- Favorite Poems Old and New, Ferris
- The Oxford Book of Children's Verse, Opie
- A Child's Book of Poems, Fujikawa

Form 2 (gr. 4-6)

**Hymn:** 1-2 hymns to be learned

**Psalm:** 1 psalm per term based on the following 3-year rotation.
- 105
- 67
- 33
- 147
- 133 & 108
- 34
- 95

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Bible: 2 suitable passages of about 12 verses each from old and new testament, based on the section being studied.

Poem OR Shakespeare:

A scene from the Shakespeare play being read
OR
40-50 lines from the anthology suggested. (see below)
OR
30-50 lines of a specific poem, ballad or prose, such as Longfellow, Scott, Macauley, Tennyson

Anthologies listed across 13 years of programmes:
- Lyra Heroica, Newbolt
- A Book of Verse, Newbolt
- The Way of Poetry, Drinkwater
- Historical Lyrics and Ballads: Book I - Before 1485, Winbolt
- Open Sesame, Compton
- One Hundred Poems for Boys, Strang
- A Choice of Songs, Kipling
- A Poetry Book for Boys and Girls, Pocock
- Laurel and Gold, Crossland

Maybe also consider using
- A Child's Book of Poems, Fujikawa
- The Oxford Book of Children's Verse, Opie

Specific poems assigned at times:
- Ode on the Death of the Duke of Wellington, Tennyson
- Marmion Canto VI, Scott
- Armada, Macaulay
- A Ballad of the Fleet, Tennyson

Other anthology options:
- A Child's Book of Poems, Fujikawa
- The Oxford Book of Children's Verse, Opie

Forms 3-4 (gr. 7-9)

Hymn: 1-2 hymns to be learned
Psalm: 1 psalm per term based on the following 3+-year rotation.
- 103, 104
- 25
- 45, 46, 47,48
- 145, 146
- 72, 150
- 118
- 65, 81

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Bible: 2 suitable passages of about 20 verses each from old and new testament, based on the section being studied.

Poem AND/OR Shakespeare: **In Form 3 (grades 7-8,) there was a choice between these. In form 4 (grade 9,) both were assigned about ½ of the time.

A scene from the Shakespeare play being read
OR
60 lines or 2 poems from an anthology or from specific poems listed

Anthologies listed across 13 years of programmes:
- Shakespeare to Hardy: An Anthology of English Lyrics, Methuen (1930 edition)
- Poems of To-Day, English Association
- Golden Treasury, Palgrave**
- A Book of Verse, Newbolt
- Historical Lyrics and Ballads: Book I - Before 1485, Winbolt
- A Poetry Book for Boys and Girls, Pocock

Maybe also consider using
- The Oxford Book of English Verse, Quiller-Couch
- The Oxford Book of American Poetry, Lehm
- Best Loved Poems of the American People, Felleman

Specific poems assigned at times:
- Longfellow's Poems: Saga of King Olaf
- Battle of Lake Regillus, Macaulay
- Sigurd the Volsung (mythology)
- Ode to Napoleon, Byron
- Revenge, Tennyson
- Poems, Tennyson
- Five Nations, Kipling
- A Choice of Songs, Kipling

Other anthology options:
- The Oxford Book of English Verse, Quiller-Couch
- The Oxford Book of American Poetry, Lehm
- Best Loved Poems of the American People, Felleman

Forms 5-6 (gr. 10-12)

No Hymn, Psalm, or Bible recitations were assigned on the programmes.
Poem: Learn 100 lines of poetry

Anthologies listed across 5 years of programmes:
** NB “Form 5 and 6 may work together in all history and literature subjects”

Form 5 (gr. 10)
- Anthology of Modern Verse, Methuen
• The Book of English Poetry, Jack

Form 6 (gr. 11-12)
• The Oxford Book of English Verse, Quiller-Couch
• Come Hither, Walter de la Mare
• Poems, Matthew Arnold

Other anthology options:
• The Oxford Book of American Poetry, Lehmann
• Best Loved Poems of the American People, Felleman
• Poems That Live Forever, Felleman
• The Norton Anthology of Poetry, Ferguson
• The Norton Anthology of Modern and Contemporary Poetry, Ramazani
• Modern Poems: A Norton Introduction, Ellmann and O’Clair

Both 5 & 6
The Speaking Voice, Emil Behnke ~40 pages/term assigned “with practice of previous exercises”; 8 terms worth of work
The Art of Reading and Speaking, Canon Fleming